1: Nimuendajú E-5 (1929-1936) 1946 SOS Timbira SOS

and rice. An Indian who takes no precautions against these birds is sure to lose his entire yield, irrespective of the amount planted. The only antidote is to have a guardian stationed in the plots throughout the daytime during the season so that he may at once repel the intruders. This is achieved by shouts or a variety of missiles—stones, palm nuts, and clay balls hurled with the hand, with slings (hũkaipẽ′rča), or with a pellet bow.

Among the Rąmkõ′kamekra and Krahõ′ I have seen boys setting snares for parrots. To a hoop about 20 cm. in diameter and spanned by a network of cords they attach a dozen nooses of tucum fiber (Rąmkõ′kamekra) or, among the Krahõ′, of horsehair. After placing some rice ears or similar lures below these snares, they tie the hoop in horizontal position to a wooden fork, which in turn is fastened to the top of as long a bamboo pole as possible. The entire contraption, which is visible from a considerable distance, is erected in the plantation, and as soon as the parrots pounce upon the rice ears their feet are caught in the nooses (pl. 17, *a*, *b*).

White neighbors are wont to mock at Rąmkõ′kamekra farmers, alleging that they raise nothing or at least nothing worth while and that they subsist by theft and begging. Few take the trouble even to look at the Indian plantations. Yet toward the close of 1930 these scoffers were obliged willy-nilly to acknowledge publicly that the Indians had planted considerable crops. At that time part of

Fig. 5. Digging stick. 1/10 nat. size.

Maranhão suffered from a famine, for the manioc crop had failed over a wide area so that the generally indispensable flour made from this plant was lacking. In Barra do Corda the scarcity forced the local officials to ration the sale of what little was to be had. At the peak of this plight the Rąmkõ′kamekra suddenly appeared with several horseloads of manioc flour and saved the townsmen since by an odd chance they alone had saved their yield. In the meantime, not only the half-starved Guajajára from beyond the Rio Corda had billeted themselves on the residents of Ponto, but even the Neobrazilians came to offer the Rąmkõ′kamekra their labor in return for manioc. When I reached Barra do Corda in 1931 and inquired in a shop whether good flour was to be had, the owner answered, "Very good flour, indeed; it's from the aldea Ponto!" Yet in this town many "whites" had declared categorically that they would never eat anything prepared by "these nauseating beasts" (*esses bichos nojentos*). Many Indians are deterred from ampler production of manioc flour for sale only by the lack of means of transport, for hauling a flour sack on one's back over a distance of seventy-eight kilometers is something of a hardship even for a Timbira educated as a log racer.

Rąmkõ′kamekra economic life was most significantly affected during the last twenty years by the Indians' turning to intensive preparation of manioc flour and to rice cultivation. At present these originally alien articles of food are about to gain ascendancy both in the kitchen and, next to basketwork, in trade. Agriculturally the Rąmkõ′kamekra have advanced farther since their contact with civilization than the Guajajára, whose aboriginal farming was anciently far more intensive, but whose productivity has since rather diminished than grown.

Even today the Indians in part use their aboriginal planting stick, which is invariably of very hard wood, either pau roxo or pau candeia, 75–100 cm. in length, round and flattened spade-fashion at the butt (fig. 5). Sometimes this flattened

1: Nimuendaju E-5 (1929-1936) 1946 SO8 Timbira SO8

not crave these larvae so passionately as many Guaraní, let alone Kaingang, who fill thick bamboo tubes with them. I have never seen Timbira eating grasshoppers, ants, or any other insects besides those mentioned above.

Weapons.—The principal Timbira weapon is the bow, kuhẽ′ (pl. 15, *b*) nowadays receding with the spread of muzzle-loaders, but still predominantly used even by the Rąmkõ′kamekra, who own probably more firearms than the other steppe Timbira. The bow is of pau d'arco (*Tecoma* sp.), more rarely of piquiá (*Caryocar* sp.), or pau rôxo wood. Its size diminishes with its importance in warfare and hunting. Among the Western Gaviões, who lack guns and still guard their woods with the bow, it attains the enormous length of 254 cm.; the private collection of Estevão de Oliveira contains a specimen. These bows thus rank third for length among the South American types known to me, being surpassed only by the equivalents from the Bakairí of the Xingú headwaters and from the Kaingang of São Paulo. The "Bugre" (Botocudo of Sta. Catharina) bows pronounced as the longest by Krichsberg[35] are thus far inferior, being only 230 cm. long; and so far as my experience goes those of the Sirionó of lower Bolivia, to which some assign the first place, never exceed 216 cm. The maximum measurements among the Eastern Gaviões (Pųkóbye), Krĩkatí, Krahõ′, and Rąmkõ′kamekra) are, respectively: 192, 191, 188, 183 cm.[36]

Common as is a round cross section among the Krahõ′, it is limited to the toy bows of little boys among the Rąmkõ′kamekra, and these may also be elliptical. Otherwise the Timbira—the Kre'pų′mkateye less than the rest—uniformly flatten the string side; a ceremonial Rąmkõ′kamekra specimen has approximately oval cross section.

The tip of the Rąmkõ′kamekra bow, around which they wind the taut end of the string, generally, though not always, has for its support a pad of cordage (pl. 15, *c*). Among the other tribes the tip is slightly set off on the outside. To produce tension they loosen the corded loop from the other end, shorten the string by vigorous twisting, bend the bow with the knee, and push the end again over the rather blunt tip. The bowstring, kuhẽ̃ẽ̃, is of tucum fiber; I have not seen the cotton form ascribed by Snethlage to "the northern tribes."

The hunting arrows of the Timbira are of camayuva cane (*Guadua* sp.) and generally as long as the bow or but slightly shorter (pl. 16, *f*). Solely the Western Gaviões, who require arrows corresponding in length to their gigantic bows, use only canna braba (*Gynerium saccharoides*), obviously because the thickness of the camayuva cane is not proportionate to the requisite length. This tribe tips arrows with huge, two-edged, unserrated bamboo points up to 35 cm. long and 4 cm. wide, which are glued and tied to a wooden foreshaft. Others have a dentate wooden point. Among the other Eastern Timbira I was too late to see arrows with bamboo knives, which are presumably above all for use in warfare. The typical arrow of the Eastern Timbira (like the Apinayé and Šerénte form) altogether lacks a specially mounted point, the end of the camayuva shaft being itself shaped into a point by unilateral beveling. This is the customary hunting arrow of all steppe Timbira, not (as Snethlage states) a mere weapon for practice. The Krĩkatí, Pųkóbye, Kre'pų′mkateye, and Rąmkõ′kamekra have arrows with an inserted wooden foreshaft supporting a flat bone tip, which is put on so that there is a laterally projecting blunt barb (pl. 16, *g*). The last-named people more frequently substitute for the bone point one of iron wire (pl. 16, *h*) or a little barblike rod of hard wood.

[35] In Buschan, Illustrierte Völkerkunde, 283, 284.

[36] Wied-Neuwied, Reise, v. 2, 23, found a "Patachos" bow "8 Fuss 9½ Zoll englisch." *Editor.*

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411 321 322 I noted arrows headed with hollow bones (hõ'kóp) and with flat iron points (krowakõwakį') among the Kre'pų'mkateye and Pųkóbye; the former type occasionally turns up also among the Rąmkõ'kamekra.

In addition to the foregoing, all steppe Timbira have arrows with smooth wooden heads, as well as with a cross of two pairs of little sticks tied on so that the point projects only a little. The latter type, which serves for hunting birds, is borrowed [177] from the Guajajára, as witnessed by the native term, prįyĩkakót (Guajajára bird-arrow). The bird-arrows of half-grown boys are topped either with a ball of burity bast fiber (pl. 16, *e*) or a segment of a kerneled corncob; or the point may consist of the thickened knoblike root end of the arrowshaft itself (pl. 16, *d*).

411 171 [137] All Timbira arrows have tangential bridge feathering (pl. 16, *j*). The feathers are tied with cotton string, while the place for inserting the wooden foreshaft of the arrow is mostly wrapped with black guambé (*Philodendron* sp.) bark. From an old Indian of the Čą'kamekra tribe now merged in the Rąmkõ'kamekra population. I obtained arrows with gynerium shaft and radial sewed feathering (pl. 16, *b*). His neat and competent execution proved thorough familiarity with the rather difficult technique, not a mere attempt at imitation. According to his statements the Čą'kamekra used both bridge and sewed feathering, the latter having been borrowed from the Gamella of Codó, who were destroyed in 1856. Both techniques are also traditionally ascribed to the Gamella of Vianna.[355]

Sewed feathering has for its criterion *attachment of the feathers with threads traversing the shaft by means of several transverse perforations* specially made for the purpose. It occurs in two discrete areas—in the central Matto Grosso and on both sides of the lower Tocantins. Most of the instances given by Schmidt,[356] on the other hand, do not properly fall under this head for lack of any perforation of the shaft.

Our first area, defined by Nordenskiöld,[357] embraces the Bororo, Bakairí (Carib), Yaulapití (Arawak), Trumaí (isolated), Huanyam (Čapakúra), the Tupí stock being represented by the Auetõ', Kamayurá and Kayabí. The existence of a second center was first established by Raymundo Lopes on the basis of literary sources. I am, however, in a position considerably to augment the list of these northern groups, which at present may be summarized as follows: 1, Urubú (Tupí); 2, Amanayé = Ararandeuára (Tupí); 3, Guajajára (rare—Tupí); 4, Parakanã (Tupí); 5, Asuriní (Tupí ?); 6, Arára (Carib); 7, Parirí (Carib); 8, Čą'kamekra (Gê); 9, Gamella of Codó (?); 10, Gamella of Vianna (isolated).

I cannot get rid of the impression that the people who spread this technique were of Tupí stock, though not of the Še branch of this family (Guaraní, Tupinambá). Of the eight Matto Grosso tribes, also, three are Tupí.

The end of the arrow is held with the right thumb and index finger, while the string is pulled with the index, middle and ring fingers. The shaft rests below the extended index finger of the left hand, which holds the bow. The arrow is fitted to the string in horizontal position; in letting it fly the archer holds his bow in approximately vertical position. He aims in a straight line, making his shots random only when compelled by the greatness of the distance. Really indirect shots do not occur; I am unable to confirm Snethlage's relevant statement.[358] Given a suitable angle, a Timbira arrow flies about seventy meters, but some measure of certainty goes only with about half that distance.

[355] Nimuendajú, The Gamella Indians, 12.
[356] Schmidt, Kulturkreise und Kulturschichten, 1035 f.
[357] Nordenskiöld, Ethnography, 3:45, also map 4.
[358] Snethlage, Nordostbras. Ind., 153.

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Hunting methods.—Traps are remarkably rare among the Timbira. The Rąmkŏ'kamekra trap doves with an elastic beam, while boys kill them with automatic bow shots set near their houses. Today men limit themselves to spring-guns when killing deer, pacas, agoutis, etc., by an automatic release; formerly they, too, employed bows and arrows. The nooses for snaring dwarf parrots have been mentioned above (pl. 17, *a*, *b*). Among the Krahŏ' I saw two deadfalls of the Mundé type current among Tupí tribes.[39] Like the pyramidal bird traps of horizontal sticks occasionally made by boys, they are evidently derived from Neobrazilians.

Except for the above-mentioned surrounding drive with the aid of fire, the Indians—even when setting out in considerable parties—hunt only singly or in pairs, whether stalking the game or lying in wait at a fixed station. Like the
231 Apinayé, the Eastern Timbira rarely hunt with their dogs, numerous as these are;
174 since their masters do not know how to train them they are of little use in the chase.
136 This slight utilization of the dog supports its post-Columbian derivation. However, it certainly reached the Timbira soon after the discovery, probably through intermediary tribes between them and the coast, for they do not consider the dog an item obtained from civilized people. The Krěyé of Bacabal and the Rąmkŏ'kamekra concur in the view that they obtained dogs by stealing and raising the pups of wild dogs; presumably they have in mind the Brazilian "forest dog" (*Speothos venaticus*). However, the Pųkóbye, Kre'pų'mkateye, and Krěyé of Bacabal call the species čą (steppe fox [*Canis brasiliensis*]), while the Apą'nyekra, Kénkateye, Rąmkŏ'kamekra, and the Põrekamekra equivalent is rop (jaguar), which corresponds to Apinayé, Northern and Southern Kayapó practice.

224 Deer are most commonly hunted from a fixed station in the branches of a tree above the feeding ground of the quarry when in search of fallen blossoms or fruit. The hunter sits on a few transverse poles, waiting for his victim invariably at night. The same method is extended to pacas and agoutis.

The report of a herd of wild pigs at once sets all the hunters of the village to work. They try to sneak up from behind or, for once using their dogs, drive the
[411] pigs to bay so that they can be shot or clubbed to death. The only lance I ever saw among the Timbira I obtained from the Krĩkatí, who used it for hunting pigs; it was a simple pole pointed at one end.

Anteaters, which are easily overtaken in running, are knocked down with clubs. The Timbira are not repelled overmuch by the fantastic stench of the skunk. Even after it is roasted, it retains a disagreeable odor, despite the tenderness and fatness of the flesh, but this is expressing my personal reaction, not that of the Timbira. An armadillo caught on the steppe before it is able to escape into its burrow is killed, as noted by Snethlage, by crushing its skull with a club or any hard object. But if the beast manages to flee into its burrow, it must be dug out at the expense of much labor, which, however, no Timbira begrudges, even if he is obliged to keep digging till he himself vanishes in the pit, as I have actually witnessed. None of these Indians could bring himself to pass an armadillo burrow without probing whether the animal is inside; and if that is ascertained, the digging starts at once, commonly with nothing but a stick hastily hacked into shape.

The stalker of a pampa ostrich masks himself with a disguise of palm grass hanging downward from the forehead and neck; or the hunter approaches after quickly painting himself with black stripes, the pigment being provided by the omnipresent charcoal remaining from steppe fires. During the dry season he lies in wait in a special hut, kwęk, near the watering place of the ostriches. The sariema is easily

[39] Nordenskiöld, Ethnography, 3:67, fig. 14.

1: Nimuendaju E-5 (1929-1936) 1946 SOS Timbira SOS

When about four to eight years old the girls wear as festive decoration wooden bracelets, which are sometimes prettily carved.

Boys segregate themselves from girls at an early age. Their first and principal toy is a small bow, which differs from the adults' weapon in having a round cross section (pl. 24, *a*). The first arrows are little rods made from the ribs of palm leaflets (pl. 24, *b*). As the lads grow older, bows and arrows gradually approach the ultimate form, the stave grows flatter, the arrows are feathered and pointed.

Among playthings there are toy guns for shooting maize kernels by means of an elastic strip of bamboo (pl. 23, *g*). Obviously borrowed from Neobrazilians, they share the name of firearms, katõkre (tõk, the report of a gun). Further, the boys have buzzers (pl. 24, *n*), humming tops with a string pulled through the hole in a little board (pl. 24, *i*), small palm-nut tops, miniature imitations of dance masks, animal figurines of wax (pl. 23, *a–f*), and grass figures like those of the Apinayé.[88]

Trick carvings (pl. 24, *o*), games of patience (pl. 24, *m*), and cat's cradle serve for the amusement of bigger boys and girls.

THE BOYS' CLASS

At about six years of age the boys begin to have a sense of age-class solidarity, a fact that strongly affects their relations with their families. No one urges them to form such a company, which is joined quite spontaneously, by some of them earlier, by others later. This is a natural consequence of an environment sureharged with a socioceremonial spirit. As their model they take the youngest of the four official age classes, and whenever this group plays its part in a major ceremonial this has an obviously stimulating effect on the minors.

I first observed this in 1930 at the second ketúaye of the subsequent põhĵtĩkama class. About fifteen boys (from among twice that number), mostly six to eight years old united as an unofficial class. *On their own request* the council appointed an instructor, mekapónkate, for them; and he taught them to plait, shoot, sing and dance, explained the ceremonial, and enjoined upon them to be honest and comradely. They went jointly to bathe and hunt, arranged races and log races—in short, prepared in every respect for their future status as a recognized class. The elders even gave them a class name—Pądntąktĩkama (pądntąkti, black arara). Three years later the põhĵtĩkama completed their cycle of initiation and precipitated a shift of age classes in the plaza; and the minors were then admitted as the junior eastern class, mepantúa, to the northeast station there, acquiring the name Kra'tãkama. As already stated, they began racing against the western mepantúa, a group on the average ten years older. In the following year, when subjected to their first ketúaye, they had their organization completed.

On my return in 1935 I found a new boys' class in process of formation. In 1936 I saw them nicely imitating the adults' erection of a hadre mast at the opening of the vų'tę' period. A group of hunters comprising members of both age-class moieties had prepared a mast 6 m. high outside the village. Having wound foliage round it and tied on the sliced game, they carried it into the village at a trot. Ahead of them a man came dashing and uttering piercing yells; in the center of the plaza he dug a hole for the post. At once the women came rushing up from all directions. The hunters planted the pole in the pit and held it erect, but pretended to let it drop now in one direction, now in the other, which naturally made the women run thither. At last the men laid down the mast, and the women stripped it pell-mell while one of the Clowns at the last moment tried to drag it away. Hardly was this

[88] Nimuendajú, The Apinayé, 108 f.

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a war chief, haprãra, specially chosen by the council from among the experienced braves, several of whom usually accompanied the expedition and without whose advice the age-class leaders would not take any steps.

By way of avenging a kinsman's death a single man might lie in ambush near the enemy's paths and water supply; or maternal uncle and nephew would unite in this way.

According to a Rąmkõ'kamekra tradition a woman whose son had gained a warrior's status sent him out to fetch the skeletal remains of her brother, whom the Neobrazilians had killed near a settlement. She gave an exact description of the site, which was at the foot of a big tree, in the center of a little wooded island by the headwaters of a certain brook. The youth set out alone and found the bones at the spot indicated. He collected them, packed them up, and carried them to a mountain halfway from his home. There he laid them down, as well as his provender and everything he was able to spare, then he once more went back to the settlement, carrying only his weapons. Here he lay in ambush not far from the houses, near a road with many footprints. He waited for a long time, then two men with rifles came past, whom he followed. After a while one of them lingered behind to ease himself, and the youth utilized this opportunity to lay him low with a club. The companion heard the noise, turned back, and cocked the trigger when he caught sight of the Indian, but before he could shoot the young man had killed him too. Then he picked up the rifles and fled, for the inmates of the houses had taken cognizance of the incident and immediately gave pursuit. He ran all day, but his pursuers would not give up, so that at last his strength was exhausted. With a final exertion he climbed the mountain where he had left his uncle's bones. He was unable to move farther and prepared to fight. From his height he saw his pursuers arriving at the foot of the cliff, but they were even more fatigued than himself, hence unable to ascend the mountain. Accordingly, after a rest they turned back. The warrior recovered the bag with the remains, also his baggage, and returned to his village, where he put down the two rifles in the plaza before the chiefs and elders. The trigger of one of them was still cocked, for at that time these Indians did not yet understand how to release it.

Weapons.—The principal weapon was the club, that is, especially the two-edged sword club (pl. 8), which terminates in a hefty, long point so that it serves equally for thrusting and striking. Sometimes it was also thrown short distances, as stated by Pohl for the Põrekamekra. The Rąmkõ'kamekra had special throwing clubs with a head set off from the rest of the weapon in the form of a short cylinder.

A few remarks may be offered as to the anchor ax, kạ'ire (Pụkóbye: kạ'hire; Kre' pụ'mkateye: kạyé). According to Pohl, the Põrekamekra used it both as a badge of office and a weapon:

> Als Abzeichen ihrer Würde trugen der Kapitão und dessen Unterführer ein eigen geformtes Beil aus Granit unter den Achseln. Dieses Beil, halbmondförmig geschliffen, 7 Zoll lang, ist an einem kurzen Stiel von 10 Zoll Länge befestigt, von welchem rotgefärbte Baumwollschnüre herabhängen. An beyden Enden dieses Stieles ist ein dünnes Band befestigt, vermöge welchem das Beil auf der Achsel festgehalten wird. Es gelang mir nur mit vieler Mühe durch Vermittlung Carvalhos und gegen Erstattung eines Gegengeschenkes, aus mehreren Messern bestehend, ein solches Beil zu erhalten. Sie gaben sie sehr ungern weg, da ihre Verfertigung sehr mühsam ist. Im Kriege wissen sie dieses Beil mit besonderer Gewandtheit zu führen und es hat die Bestimmung, vorzugsweise den Feinden die Köpfe zu spalten.

Among the Eastern Timbira the anchor ax is—at least nowadays—far rarer than among the Apinayé, whose small ceremonial form is wholly lacking. I have seen only a specimen apiece among the Rąmkõ'kamekra and the Apạ'nyekra and have re-

11. Nimuendaju E-5 (1929-1936) 1946 SO8 Timbira SO8

ceived a blade as a surface find from Krīkatí territory. Several Western Gaviões specimens have been published; still another, reputedly Krahô', departs so widely from all other Timbira equivalents in its decoration that I am inclined to doubt the provenience assigned to it."[86]

In my day the anchor axes did not linger even in ceremonial usage. I obtained my Rąmkô'kamekra sample from an aged Indian woman reckoned my "aunt," but who was nevertheless censured by her other relatives for giving it to me. She had had it in custody since the death of its last owner, her brother Krąmpą'n. Of an afternoon or evening he was said to have occasionally held it in the plaza while singing "Yēē heyô kąire yēē!," as well as the names of his ancestors. He had obtained the weapon from his uncle, Mąyapíri, a great warrior who is supposed to have used it in actual combat.

Slayer's seclusion.—The slayer of an enemy is called hukanã'ra (perseverer; aukanã', persevere, imperative), or hąprē' (brave one). Directly after the killing he paints himself with charcoal and draws a broad red stripe across his mouth. As soon as he gets back to the village he goes into a month's retreat, during which period he sits on a special little platform bed and may neither laugh nor wash himself. His sustenance is restricted to roasted maize. At the close of his seclusion his mother or sister prepares manioc paste and his maternal uncle goes hunting, the flesh of the game killed providing material for three meat pies nearly a meter in diameter. The killer takes a bath and is decorated with falcon down. After the usual afternoon log race a youth brings firewood to the plaza and kindles a fire, near which the men, led by a precentor, sing the same song characteristic of the hôkrowatiyô ceremony of the pepyé initiation (p. 198 f.). The decorated slayer steps among them and shouts a statement about his exploit. Before sunset the solemnity is over.

On the following morning the three pies are deposited on the boulevard in front of the slayer's maternal home. Admonished by the elders seated in the plaza to go through the whole procedure in proper fashion, the killer slowly advances toward the pies. Making the sign of a deer with the index and middle fingers of his uplifted hands, he imitates the snort of a shy deer. Thus he leaps over the food and proceeds toward the councilors, to whom he presents himself. These then have the pies fetched and divide them up among themselves.

Treaties and alliances.—Formal treaties and alliances occurred both between Timbira groups and between such and Neobrazilians. To be sure, Ribeiro, supported in this by Pohl, expresses a very derogatory opinion as to the value of such agreements:

> Sua inclinação para o roubo estranho é por tal forma excessiva que rompe toda a alliança logo que possam furtar uns poucos de pregos velhos.
>
> (Their inclination to rob outsiders is so extreme that they break any treaty as soon as they have a chance to steal a few old nails.)[87]

However, Ribeiro himself describes several instances in which a solemnly concluded pact was ruptured on trifling pretexts not by the Indians, but by the Neobrazilians. In 1815 he witnessed the entrance of from five to six hundred Põrekamekra into São Pedro de Alcantara in order to make peace:

> ... ás sete horas da manhã, entraram desarmados na povoação formando cada sexo uma columna que marchavam parallelas entre si, e á testa dellas vinha o seu chefe maioral chamado Coerit, homem com 50 annos de edade, muito respeitado entre os seus, e de uma conducta tal, nesta administração que não parecia um barbaro selvagem. ... Traziam elles todos uns ramos verdes nas mãos,

[86] Nimuendajú, The Apinayé, 69 f., 126–128; Rydén, Brazilian Anchor Axes, figs. 3 E, 6 C, 6 F; Simões da Silva, Machado crescente.

[87] Ribeiro, Memoria, § 20. Pohl, *supra*.

1: Himmelheber B-5 (1939-1950) 1961 308 Thimbles 308

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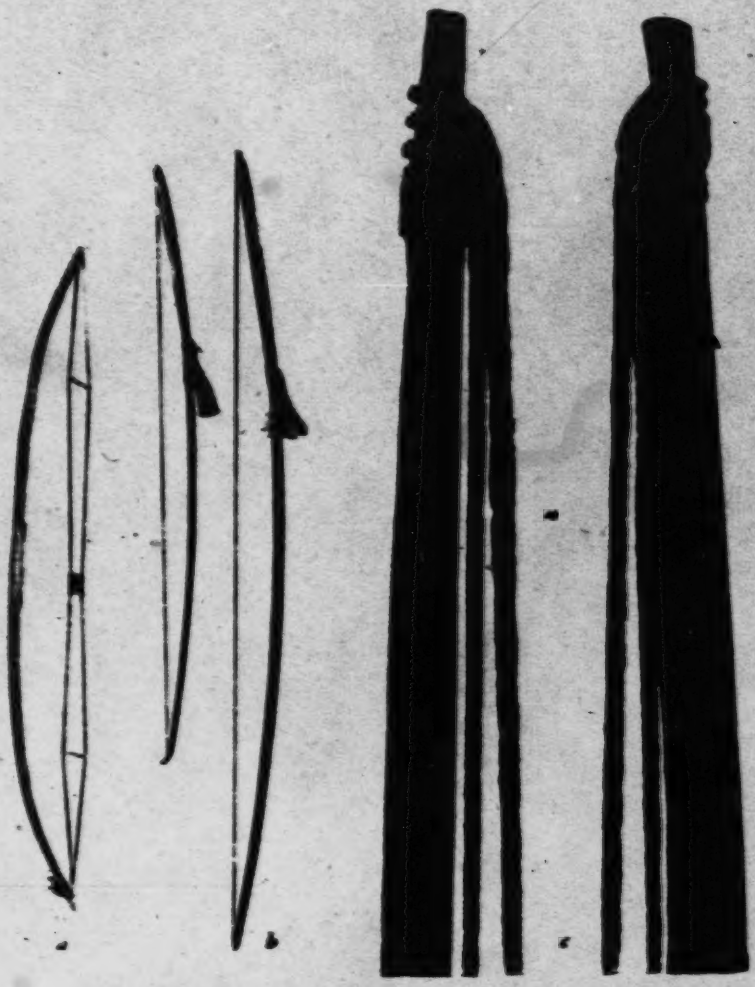

BOWS; BOWSTAVE

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ARROWS AND FEATHERING

In Nimuendajú Eg. (1939-1950) 1946 Sem Título 808

[295]

/47 cont./

123 Scarcely 15 minutes later there appeared before us from
[137] out of the dry underbrush of the forest, which shortly afterward
[142] changed into densely overgrown tableland, a copper-brown,
[291] frighteningly ugly, already old Canella Indian, completely naked,
[302] with long deep-black hair flowing down over his shoulders and
[304] back (4), his ear lobes slit far apart, and holding a bow and arrows
[411] in his hands.

4. The hair style of the Canella Indians corresponds exactly to that of the Pure-came-Crans /Porecamecra/, according to the description by Martius. See Ethnographie I, 287. "The Pure-came-crans wear their hair hanging down stiffly from the crown of the head to the ears and cut it here, following the curvature of the head in such a way that a furrow is formed, under which they let it grow again and fall down to the shoulders." The hair skullcap is actually the tribal badge of the Canella, and thus the supposition that the Canella of Suridade might be a remnant of the Pure-came-Crans visited by Pohl is not unjustified.

302 171

302 619 114

in his hands.

123 576 [171] The usual Brazilian greeting formulas, which were quite familiar to the old man:

"Como passou compadre /How are you, Friend/?"

"Muito obrigado. E como vae o Senhor /Very well, thank you. And how are you, Sir/?"

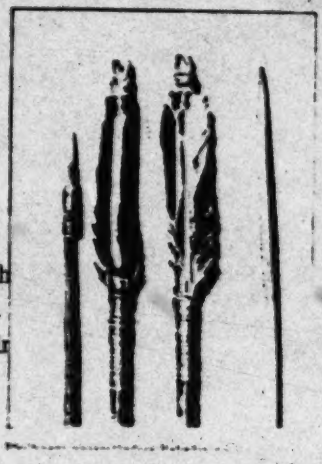
"Bem /Fine/." Laconically it continues. -- The Canella: "Do you have any tobacco?"

Answer: "No. -- We are going to your village." -- "I shall go with you."

[302] [411] Shortly afterward we met five more comrades of grotesque appearance, painted with urucú red and genipa juice, almost all armed with guns. -- Another greeting scene.

/49 cont./

123 521 [411] [237] The solemn silence which had prevailed at first was soon disrupted by lively chatter. The conversation between me and the chief was interrupted. Every object that I had with me was discussed in detail. I was questioned about their names and use.



Arrow types, opposed feathering. 1/2 nat. size.

From time to time a modest, or usually immodest wish was espressed to possess this or that. Then the conversation faltered again and I gained time to look around a little.

285 My admiration was aroused above all by the extremely well-plaited buriti mats and the different kinds of small baskets and decorated implements with plaiting around them, especially musical instruments and club-like staffs.

123 [142] [535] Unfortunately the pressure of time and an unmistakable mistrust stamped on the faces of my hosts did not permit more detailed notes.

126 [343] [252] [593] My wish to obtain photographs met with general understanding, to be sure, but encountered such energetic resistance on the part of the wife of the chief, who with a few old women in an adjacent open hut, the kitchen, was devoting herself busily to the making of manioc flour.

Canella Indians in dance adornment.

/50 cont./

123 take place and I, apparently giving up any idea of trade, gave
126 orders to my servant to saddle the animals.
622
437 Gesticulating excitedly he then spoke persuasively to his dissatisfied people and at the conclusion of his impressive speech gave me the assurance that I would find all the desired objects in Casimba the next morning.

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Fig. 1.

The greatest part of the collection, however, was then missing, only sixteen objects from it remaining for me; they are in the possession of the Berlin kgl. Museum für Völkerkunde. These are:

No. 1. Bow with seven arrows. The bow (kuhẽ) is made with little care from black palm wood; two meters long, with a flat inner surface and convex outer surface (Fig. 1, 1). The wood of the bow tapers toward the ends, both in the width of the inner surface and in the height diameter. The arrows (krũa) consist of thin cane sharpened at one end and at the opposite end are provided with opposed feathering.

No. 2 Dance staff of black, hard wood, with a circular cross-section, tapering from the middle toward both ends. The one end bears a pendant of blue arara feathers as decoration. (Fig. 1, 2).

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Bow cross-section.